

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

PROPERTY OF
SAMMAMISH SYMPHONY

VIOLA

Richard Wagner

Sehr gehalten
(*Molto tenuto*)

sehr kräftig.
(*molto vigoroso*)

Measures 1-7: *f*

Measures 8-11: *div.*, *immer f* (*sempre f*)

Measures 12-16: *rinforz.*, *ff*

Measures 17-21: *ff*

Measures 22-28: *meno f*, *tr*, *A*

Measures 29-35: *cantabile*, *piu p*, *dolce*, *piu p*

Measures 36-43: *Ein wenig rallent* (*Un poco rallentando*) *a tempo*, *pp*, *cresc.*, *f*, *f*, *B 1*, *1*

Measures 44-46: *f*, *f*, *tr*

Measures 47-50: *f*, *tr*, *1*

VIOLA

52 *f* *espress.*

Musical staff 52-55: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 52-55. Dynamics: *f* (measures 52-53), *f* (measures 54-55). Performance instruction: *espress.* (measures 54-55). A sixteenth-note triplet is marked with a '6' above it in measure 52.

56 *immer ff (sempre ff)*

Musical staff 56-62: Treble clef, key signature of two sharps, 2/4 time signature. Measures 56-62. Dynamics: *immer ff (sempre ff)* (measures 56-62).

63 *espress*

Musical staff 63-69: Treble clef, key signature of two sharps, 2/4 time signature. Measures 63-69. Dynamics: *espress* (measures 63-69).

70 *immer ff (sempre ff)*

Musical staff 70-76: Treble clef, key signature of two sharps, 2/4 time signature. Measures 70-76. Dynamics: *immer ff (sempre ff)* (measures 70-76).

77 *tr*

Musical staff 77-83: Treble clef, key signature of two sharps, 2/4 time signature. Measures 77-83. Dynamics: *tr* (measures 77-83).

Bewegt, doch immer noch etwas breit
(Con moto ma sempre poco largamente)

84 *tr* *ff* *ff*

Musical staff 84-91: Treble clef, key signature of two sharps, 2/4 time signature. Measures 84-91. Dynamics: *tr* (measures 84-85), *ff* (measures 86-87), *ff* (measures 88-91).

92 *ff* *p* *ff* *p* *f poco rall.*

Musical staff 92-96: Treble clef, key signature of two sharps, 2/4 time signature. Measures 92-96. Dynamics: *ff* (measures 92-93), *p* (measures 94-95), *ff* (measures 96-97), *p* (measures 98-99), *f poco rall.* (measures 100-101).

97 *Mässig im Hauptzeitmass (Nel movimento ma moderato)*
sehr zart (dolce assai) *p*

Musical staff 97-105: Treble clef, key signature of two sharps, 2/4 time signature. Measures 97-105. Dynamics: *p* (measures 97-105). Performance instruction: *Mässig im Hauptzeitmass (Nel movimento ma moderato)* and *sehr zart (dolce assai)*.

101 *p dolce* *cresc.*

Musical staff 101-105: Treble clef, key signature of two sharps, 2/4 time signature. Measures 101-105. Dynamics: *p dolce* (measures 101-105), *cresc.* (measures 101-105). Triplet markings are present.

106 *p dolce* *cresc.*

Musical staff 106-110: Treble clef, key signature of two sharps, 2/4 time signature. Measures 106-110. Dynamics: *p dolce* (measures 106-110), *cresc.* (measures 106-110). Triplet markings and trills are present.

111 *f* *p dolce* *piu p*

Musical staff 111-114: Treble clef, key signature of two sharps, 2/4 time signature. Measures 111-114. Dynamics: *f* (measures 111-112), *p dolce* (measures 113-114), *piu p* (measures 111-114). Triplet markings are present.

115 *cresc.*

Musical staff 115-118: Treble clef, key signature of two sharps, 2/4 time signature. Measures 115-118. Dynamics: *cresc.* (measures 115-118). Triplet markings and trills are present.

VIOLA

77 *ff*

181 *ff* *stacc.*

185 *e piu f*

189 *6*

192 *6*

Sehr gewichtig.
(Molto pesante.)

195 *M* *immer ff* *(sempre ff)*

197 *6*

199 *6*

201 *stacc.* *piu f*

203 *ff* *3*

207 *ff* *ff* *ff* *stacc.*

215

219 *Fine*