

1
Bowed 2005 JSO

VIOLA

HARRY POTTER AND THE SORCERER'S STONE

Suite for Orchestra

JOHN WILLIAMS

VIOLA

91 8 99 *nick bow* *p* 3

104 107 7

114 *pizz.* 116 7 *arco* *mf*

125 *mp* *cresc.* *ff* *mf*

128 Magico

div. *f marc.*

132

136 139 *f* *mf*

140

143

VIOLA

146 *f*

149 *mf* *cresc.*

152 **154**

155 *f* *f* *pizz.*

160 *arco*

163 **164** *ff*

166

170 *mf* 2

176

VIOLA

pizz.

Musical staff 176-180. The staff is in bass clef with a key signature of one flat. It begins with a *f* dynamic and a *pizz.* marking. The music consists of eighth and sixteenth notes with some rests.

181

(♩ = ♪)

sfz

Musical staff 181-186. The staff continues with eighth and sixteenth notes. A *sfz* dynamic is present. A tempo change to 6/8 is indicated by a double bar line.

arco

Musical staff 187-189. The staff is marked *arco* and features a continuous sixteenth-note pattern. The key signature changes to two flats.

187

Musical staff 190-192. Continuation of the sixteenth-note pattern from the previous staff.

190

Musical staff 193-195. This staff contains triplet markings over groups of three notes. It starts with a *f* dynamic and includes accents and slurs.

193

Musical staff 196-198. Continuation of triplet markings. A *div.* marking is present, and the dynamic is *mf*.

196

Musical staff 199-201. Continuation of triplet markings with accents and slurs. The dynamic is *f*.

199

Musical staff 202-204. Continuation of triplet markings with accents and slurs.

202

Musical staff 205-207. Continuation of triplet markings. A *div.* marking is present, and the dynamic is *f*.

205

Musical staff 208-210. The staff begins with a *sfz* dynamic and a *non div.* marking. It features a *div.* marking and ends with a *sffz* dynamic and a *non div.* marking.

208

non div.

sffz

VIOLA

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VIOLA

II. The Sorcerer's Stone

Misterioso

20

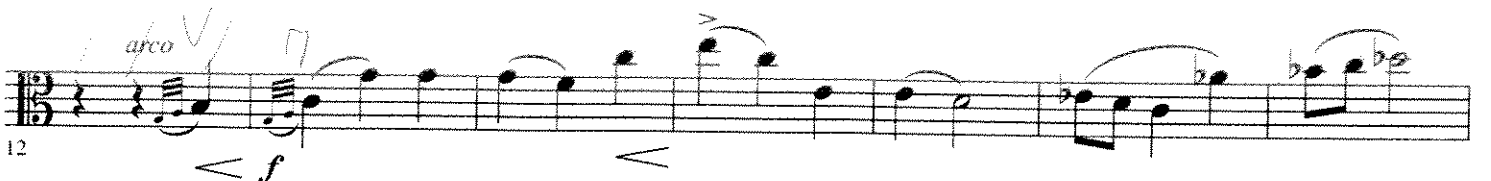


III. Nimbus 2000

Tacet

IV. Harry's Wondrous World

Broadly



VIOLA

19 21 *pizz.*
mp

25 *arco 29
*mf**

31 *div.*
5

38 *div.* 45
f *more it!*

46 *mf*

50 53

55 *div.* *f* *div.*

65 69 *Slightly slower*
non trem. *mp*

71 *cant.* *f* *dim.*

80

VIOLA

90 *f*

101 *mf < f*

113 *ff*

120

124 *mf*

129 *mf*

134 *mf* *mp*

140 *mp*

144 **Victoriously** *f*

152

