

# Die Fledermaus Overture

Viola

Bratsche

Johann Strauss

*Allegro vivace*

*f*

*Allegretto*

*p*

*Tempo I*

*p* *p cresc.* *ff*

*Lento* *Allegretto*

*pp* *mf* *pp*

*string.*

*Allegretto* *Meno mosso*

*fz* *f* *p*

*stay quiet!*

*p* *ms*

# Bratsche

*ricochet*

106 *pizz.* *arco* *poco rit.* *a tempo* *f* *p*

Musical staff 106-115. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings *f* and *p*. Handwritten annotations include *ricochet* and various note heads.

## Tempo di Valse

122 *pp cresc. molto* *f stacc.*

130 *p* *f* *p* *f* *mf*

136 *f* *f* *f*

143 *f*

151 *f*

158 *f*

164 *f*

Musical staff 122-164. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a waltz-like melody with dynamic markings *pp cresc. molto*, *f stacc.*, *p*, *f*, *mf*, and *f*. Handwritten annotations include *1* and *mf*.

## Allegro

173 *f*

182

Musical staff 173-182. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a fast, rhythmic passage with dynamic marking *f*.

## Andante con moto

190 *dim.* *rit.* *Fag.* *Ob. I.* *pizz.* *p* *cresc.*

Musical staff 190. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a slow, melodic passage with dynamic markings *dim.*, *rit.*, *Fag.*, *Ob. I.*, *pizz.*, *p*, and *cresc.*. Handwritten annotations include *5* and *3*.

Bratsche

205 arco  
 213 *f* *decresc.* *pp*  
 222 *poco rit.* *Allegro molto moderato* *pp*  
 230 *pp* *mf*  
 238 *ff*  
 248  
 256 *fp* *fp*  
 264 *divisi* 1 2 3 4 5 6 *G.P.* *ff*  
 276 *Solo* *G.P.* 2 *Tempo ritenuto* 1 2 3 4 5 *p*  
 286  
 294  
 303 *cresc.* *dim.* *fs*

The image shows a page of a musical score for the Violin (Bratsche) part. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 205 to 303. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *arco* (arco) and *divisi* (divisi). The tempo changes from *poco rit.* (poco ritardando) to *Allegro molto moderato* and then to *Tempo ritenuto*. The score includes several performance instructions such as *G.P.* (Grave Performance) and *Solo*. There are also some handwritten annotations and markings throughout the score, such as *pp* and *mf* in parentheses, and some numbers above notes.

# Bratsche

312 *pizz.* *arco* *poco rit.* *Tempo di Valse*  
*p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p*

327 *f* *p* *p* *f* *p*

335 *ff*

345 *Allegro moderato* *f*

354 *1* *1*

363 *1* *1* *VTV* *TV*

372 *1* *1* *f*

382 *Più vivo* *M#* *#*

392 *#* *#*

403 *p* *ff*

411 *p* *ff* *DVT*