

2ND VIOLIN

A SALUTE TO THE BIG APPLE

Featuring THEME FROM NEW YORK, NEW YORK, FORTY-SECOND STREET, LULLABY OF BROADWAY and NEW YORK, NEW YORK

With energy

Arranged by CALVIN CUSTER

1 *f* 2 3 4

5 6 *mf cresc.* 7 *molto rall.*

"Theme From New York, New York" - Music by JOHN KANDER

Moderate swing tempo Words by FRED EBB

8 *ff* 9 10 11 12 13 *mf*

14 15 *f* 16 17 18 19

20 21 *mf* 22 23 *f* 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 *ff*

2nd Violin - 2

45 46 47 48 49

50 51 52 53

54 55 56 *mf* *dim.* 57 58

59 60 62 *p* *cresc.* 63 64 *mp* 65

Freely

66 67 68 *mf* 69 70 71 *ff*

molto rall.

72 73 "Forty-Second Street" -
Music by HARRY WARREN Words by AL DUBIN

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 *mf* *cresc.* 94 95 96

97

Musical staff 97-102. Measure 97 starts with a dynamic marking of *ff*. Measures 98, 99, 100, 101, and 102 contain various rhythmic patterns and dynamics.

105

Musical staff 103-108. Measure 103 is marked *sub. p* and *cresc.*. Measure 107 is marked *ff*. Measure 108 ends with a fermata.

"Lullaby of Broadway" -
 Music by HARRY WARREN
 Words by AL DUBIN

Easy swing tempo

113

Musical staff 109-114. Measure 111 is marked *mp*. Measure 113 is marked *sf*. Measure 114 ends with a fermata.

Musical staff 115-120. Measure 120 ends with a fermata.

121

Musical staff 121-127. Measure 127 ends with a fermata.

129

Musical staff 128-134. Measure 128 is marked *p*. Measure 134 ends with a fermata.

137

Musical staff 135-141. Measure 137 is marked *mf*. Measure 141 ends with a fermata.

Musical staff 142-146. Measure 142 is marked *ff*. Measure 144 is marked *mf*. Measure 145 is marked *cresc.*. Measure 146 is marked *ff*. Measure 146 ends with a fermata.

147

Bright Latin beat

Musical staff 147-152. Measure 147 is marked *f*. Measure 148 is marked *rall.*. Measure 149 is marked *p*. Measure 150 is marked *div.*. Measure 151 is marked *cresc.*. Measure 152 ends with a fermata.

VS

"New York, New York" -
Music by LEONARD BERNSTEIN
Words by BETTY COMDEN and ADOLPH GREEN

156

Musical notation for measures 153-157. Measure 153 starts with a treble clef and a key signature of one sharp (F#). Measure 154 is marked *ff*. Measure 155 has a *V* marking above it. Measure 157 is marked *f*.

Musical notation for measures 158-161. Measure 158 is marked *f*. Measures 159, 160, and 161 continue the melodic line.

164

Musical notation for measures 162-165. Measure 162 is marked *f*. Measures 163, 164, and 165 continue the melodic line.

Musical notation for measures 166-170. Measure 166 is marked *f*. Measure 169 has a *V* marking above it. Measure 170 is marked *f*.

172

176

Musical notation for measures 171-177. Measure 171 is marked *f*. Measure 172 has a *V* marking above it. Measure 176 has a *V* marking above it. Measure 177 has a *V* marking above it.

184

Musical notation for measures 178-183. Measure 178 is marked *f*. Measure 184 has a *V* marking above it. Measure 183 is marked *f*.

V *V*

Musical notation for measures 185-190. Measure 185 is marked *f*. Measure 186 has a *V* marking above it. Measure 187 has a *V* marking above it. Measure 188 is marked *f*. Measure 190 is marked *cresc.*

192

Musical notation for measures 191-195. Measure 191 is marked *f*. Measure 192 has a *V* marking above it. Measure 193 is marked *ff*. Measure 194 is marked *f*. Measure 195 is marked *f*.

200

Musical notation for measures 196-200. Measure 196 is marked *dim.*. Measure 197 is marked *f*. Measure 198 is marked *f*. Measure 199 is marked *f*. Measure 200 is marked *pizz.* and *p*.

201 202 203 204 205 206

207 208 *arco* *cresc.* 209 210 211

212 *ff* 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 *div.* 228

229 230 231 232

233 234 235 236 237