

Bowed 2007 SSO  
1st stand

# CHRISTMAS AT THE MOVIES

(Miracle On 34th Street • The Polar Express • Somewhere In My Memory •  
Making Christmas • Where Are You Christmas?)

VIOLA

Library of  
R. JOSEPH SCOTT

Arranged by BOB KROGSTAD

"Miracle On 34th Street - Overture"  
Majestically, energized!

The musical score is written for Viola in bass clef with a 5-line staff. It consists of five systems of notation. The first system is in 4/4 time, starting with a dynamic of *f* and including a *pizz.* instruction. The second system is in 2/4 time, starting with an *arco* instruction and a measure rest of 6. The third system is in 4/4 time, featuring a *mf* dynamic and a *div.* instruction. The fourth system is in 3/4 time, starting with a *rall.* instruction and a tempo change to *Più mosso*, followed by a *ff* dynamic. The fifth system is in 3/4 time, starting with *non div.* and *pizz.* instructions, and ending with a *rall.* instruction. Handwritten annotations in blue ink include "at first" above the 32nd measure and a circled "10" above the 10th measure.

"The Polar Express"  
Briskly 4

### THE POLAR EXPRESS

from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Copyright © 2004 UNIVERSAL MUSIC CORP., AEROSTATION CORPORATION, WB MUSIC CORP., HAZEN MUSIC and JOBANALA MUSIC  
This arrangement Copyright © 2006 UNIVERSAL MUSIC CORP., AEROSTATION CORPORATION, WB MUSIC CORP., HAZEN MUSIC and JOBANALA MUSIC  
All Rights for AEROSTATION CORPORATION Controlled and Administered by UNIVERSAL MUSIC CORP.  
All Rights for HAZEN MUSIC Controlled and Administered by WB MUSIC CORP.  
All Rights Reserved Used by Permission

### WHERE ARE YOU CHRISTMAS?

from DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

Words and Music by WILL JENNINGS, JAMES HORNER and MARIAH CAREY

Copyright © 2000 BLUE SKY RIDER SONGS, UNIVERSAL MUSIC CORP., RYE SONGS, SONGS OF UNIVERSAL, INC. and HORNER MUSIC  
This arrangement Copyright © 2006 BLUE SKY RIDER SONGS, UNIVERSAL MUSIC CORP., RYE SONGS, SONGS OF UNIVERSAL, INC. and HORNER MUSIC  
All Rights for BLUE SKY RIDER SONGS Controlled and Administered by IRVING MUSIC, INC.  
All Rights for RYE SONGS Controlled and Administered by UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

### MAKING CHRISTMAS

from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

Music and Lyrics by DANNY ELFMAN

© 1993 Buena Vista Music Company  
This arrangement © 2006 Buena Vista Music Company  
All Rights Reserved Used by Permission

### MIRACLE ON 34TH STREET (Overture)

from the Twentieth Century Fox Motion Picture MIRACLE ON 34TH STREET

BRUCE BROUGHTON

Copyright © 1994 T C F Music Publishing, Inc. and Nancy Hughes Songs  
This arrangement Copyright © 2006 T C F Music Publishing, Inc. and Nancy Hughes Songs  
All Rights Reserved Used by Permission

### SOMEWHERE IN MY MEMORY

from the Twentieth Century Fox Motion Picture HOME ALONE

VIOLA

44

4

52

2

v

First staff of music, measures 44-52. Includes dynamics *mf* and *f*.

div.

Second staff of music, measures 53-64. Includes dynamic *f* and a circled *mf*.

55

68

Third staff of music, measures 65-75. Includes dynamics *mp* and *mf*.

65

76

Fourth staff of music, measures 76-84. Includes dynamic *f*.

72

Fifth staff of music, measures 85-92. Includes dynamic *f*.

79

Slowing!

Sixth staff of music, measures 93-102. Includes dynamic *ff* and a circled key signature change to  $\text{F}\sharp$  and  $\text{C}\sharp$  with a 4/4 time signature.

85

Romantically, lyrically 93 "Somewhere In My Memory"

2

Seventh staff of music, measures 93-102. Includes dynamic *mf*.

91

div.

Eighth staff of music, measures 103-112. Includes dynamics *f*, *rall.*, and *mf a tempo*.

98

"Making Christmas"  
Energetically, with snap!

108

4

div.

Ninth staff of music, measures 103-112. Includes dynamics *sfz*, *p*, *f*, and *mf*.

105

Tenth staff of music, measures 113-116. Includes dynamic *f*.

116

VIOLA

123 Frenzied, but not quite frantic!

Musical staff 123-128. The music is in 4/4 time with a key signature of one sharp (F#). It features a fast, rhythmic pattern of eighth and sixteenth notes with accents and slurs.

129

*Broadening*  
*div.*

138 Moderately, fluidly

"Where Are You Christmas?"

Musical staff 129-138. The music is in 4/4 time with a key signature of one sharp. It features a slower, more melodic line with slurs and accents. A dynamic marking of *mp sub.* is present at the beginning, and *p* is marked at the end.

134

*mp sub.*

*p*

Musical staff 139-146. The music is in 4/4 time with a key signature of one sharp. It features a slower, more melodic line with slurs and accents. A dynamic marking of *mf* is present.

139

*mf*

Musical staff 147-152. The music is in 4/4 time with a key signature of one sharp. It features a slower, more melodic line with slurs and accents.

147

154

Musical staff 153-158. The music is in 4/4 time with a key signature of one sharp. It features a slower, more melodic line with slurs and accents. A dynamic marking of *f* is present. A key signature change to two sharps (F# and C#) is indicated by a circled key signature symbol.

153

*f*

Musical staff 159-164. The music is in 4/4 time with a key signature of one sharp. It features a slower, more melodic line with slurs and accents.

159

170

Musical staff 165-170. The music is in 4/4 time with a key signature of one sharp. It features a slower, more melodic line with slurs and accents. A dynamic marking of *p* and a tempo marking of *allegretto* are present. A key signature change to two flats (Bb and Eb) is indicated by a circled key signature symbol.

165

*rall.*

*p* *allegretto*

176

Musical staff 173-176. The music is in 4/4 time with a key signature of two flats. It features a slower, more melodic line with slurs and accents. A dynamic marking of *f* is present.

173

*f*

*ff*

Musical staff 177-182. The music is in 4/4 time with a key signature of two flats. It features a slower, more melodic line with slurs and accents.