

**KALMUS ORCHESTRA LIBRARY**

# **HUMPERDINCK**

## **HANSEL AND GRETEL**

**A FAIRY OPERA IN THREE ACTS**

**ORCHESTRA SCORE**

**EDWIN F. KALMUS**  
*PUBLISHER OF MUSIC*  
HUNTINGTON STATION, L. I., N. Y.

Wuchtig, jedoch nicht schleppend. (♩ = 120)

Fl. (ohne Becken)  
 Oboe  
 Clarinet  
 Bassoon  
 Violin  
 Viola  
 Cello/Double Bass

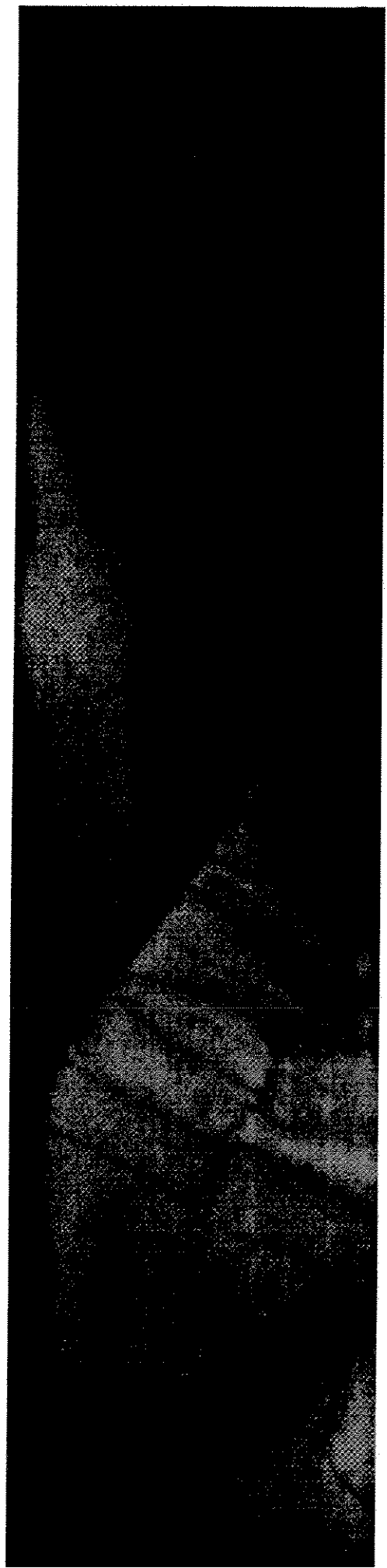
*Dynamic markings: cresc., p.*

in der ersten Hälfte der ersten Hälfte

This is a page of musical score, oriented vertically. It contains multiple staves of music for various instruments and a voice part. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dec.*. Instrument labels are placed below the staves: *Tr. (F)*, *Tred.*, *Str. (same Rhythm)*, *Fl.*, *Br.*, *Vc. (same Rhythm)*, and *Cb.*. The score is enclosed in a large rectangular frame.

101B

A handwritten musical score for a string quartet and woodwinds. The score is written on five staves. The top staff is for Violin I (Vn. I), the second for Violin II (Vn. II), the third for Viola (Vcllo), the fourth for Violoncello (Vcllo), and the fifth for Clarinet (Cl.). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and a bracket at the bottom of the page.



This image shows a page of a musical score, likely for an orchestra. The score is written on multiple staves. The instruments listed on the left side of the staves are:

- Flute
- Oboe
- Clarinet
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola
- Cello
- Double Bass (Cb.)
- Woodwind (Wind)
- String (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some markings that appear to be "fsm." and "fsm." above certain notes. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

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<http://www.dlib.indiana.edu/variations/scores/bgp3053/large/sco10101.html>

Handwritten musical score for a string quartet. The score is written on four staves, labeled from top to bottom as follows:

- Viol. I. (also, Flute)
- Viol. II.
- Viola
- Viol. Cello

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *pizz.*. A handwritten number "63" is written in a box at the end of the score.

VI. I. *gestaltl.*  
VI. II. *p gestaltl.*  
Br. *p*  
Vc. *p (sehr bestimmt)*  
Cb. *p (sehr bestimmt)*

The image shows a page of a musical score with five staves. The top staff is for Violin I (VI. I.), the second for Violin II (VI. II.), the third for Brass (Br.), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The notation includes various notes, rests, and dynamic markings such as *p* and *p (sehr bestimmt)*. There are also some performance instructions like *gestaltl.* and *plsa.* (possibly *plsa.* for *plsa.* or *plsa.* for *plsa.*). The score is written in a standard musical notation with a treble clef for the strings and a bass clef for the brass and lower strings.



This musical score page contains the following parts and markings:

- Trpt.:** Trumpet parts with a  *dolce* marking.
- Trpt.:** Second trumpet part.
- Ob.:** Oboe part.
- VI. 1 gestell.:** Violin I part, marked *gestell.*
- VI. 2 gestell.:** Violin II part, marked *gestell.*
- Vi.:** Viola part, marked *gestell.*
- Vc.:** Violoncello part, marked *marcato*.
- Cb.:** Contrabasso part, marked *marcato*.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

P22

Allegretto scherzoso.

VI. 1.

VI. 2.

Vcllo.

Vcllo.

Cb.

arco

69

The image shows a page of a musical score with seven staves. From top to bottom, the staves are labeled: Trpt., Trbn., Sr. Tr., VI., Br., Vo., and Ch. The VI., Br., Vo., and Ch. staves include the instruction "(Crescendo)" and "Cresc." with a hairpin symbol. The music is written in a standard staff notation with various notes, rests, and dynamic markings.

A handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top two staves are for Violin I (Vn. I) and Violin II (Vn. II). The next two staves are for Viola (Vi.) and Violoncello (Vcl.). The bottom two staves are for Contrabass (Cb.) and Woodwinds (Woodw.). The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in black ink on white paper.

117

<http://www.dlib.indiana.edu/variations/scores/bgp3053/large/sco10101.html>

A handwritten musical score for a string quartet and voice. The score is written on ten staves. From top to bottom, the staves are labeled: Trgl. (Trigonon), Tamb. (Tambourin), Str. Tr. (String Trio), Violin I (Violin), Violin II (Violin), Viola, Cello, and Double Bass (Bass). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mf* and *crac.* (crescendo). The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

1/9

Musical score for a symphony, measures 105-119. The score includes parts for Violin I (VI.), Violin II (VI.), Viola (V.), Cello (Cb.), and Double Bass (B.). The vocal line is labeled "Ein wenig ruhiger (♩=100)". The score is marked with "dim." and "pp" dynamics. A handwritten "105" is in a box at the bottom left, and "119" is at the bottom right.

<http://www.dlib.indiana.edu/variations/scores/bgp3053/large/sco10101.html>

VI.  
Br. gtr.  
Vi.  
Cb.

(moderato)

(moderato)

17

The image shows a page of a musical score with four staves. The top staff is for Violin I (VI.), the second for Br. gtr. (Brass guitar), the third for Viola (Vi.), and the fourth for Cello (Cb.). The score is written in a single system. The Br. gtr. and Viola parts include the instruction '(moderato)' in parentheses. A measure number '17' is written below the Br. gtr. staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page features a decorative wavy line.

<http://www.dlib.indiana.edu/versions/scores/bgp3053/large/sco10101.html>