

Libby Landy

Fr. Wornh 1987

"L'Arlésienne," Suite No. II

Terry

I. Pastorale

TEXAS CHRISTIAN UNIVERSITY
SYMPHONY ORCHESTRA

VIOLIN II

Georges Bizet
Arranged by Otto Langay
Revised by Adolf Schmid

Andante sostenuto assai (♩=54)

Wind *ff*

Ob. & Horn I *pp*

Animato

Rasa. I *p*

lornando 3 - *al* 3 - **Tempo** *ff*

p cresc. mollo

E *mf*

div. *dim. pp pizz.*

Viola *ff* *dim. mollo subito pp*

VIOLIN II

Andantino

arco *pp* *vv*

Violino II staff 1: *pp* *arco* *vv* *pp*

Viola staff 1: *pp*

Violino II staff 2: 1 2 3 4 5

Violino II staff 3: 6 7 (G) 1

Violino II staff 4: 2 3 4 5 *sf* *pp*

Violino II staff 5: (H)

Violino II staff 6: *sf* *pp*

Violino II staff 7: 1 2 (J) 3 *cresc. f* *dim.* *pp*

Violino II staff 8: 4 5 6 7 8 9

Violino II staff 9: 10 (K) *sf* *cresc.*

Violino II staff 10: *f* *cresc.* *arco ff* *dimin. molto*

Violino II staff 11: (L) *Harp pizz.* *pp* *arco* *div.* *arco* *div.* *Harp pizz.*

VIOLIN II

Tempo I^o
 (M) unis.
 ff
 mf
 p
 dim. pp
 pizz.
 dim. molto subito
 pp
 Viola ff

II. Intermezzo

Andante moderato ma con moto

Clar. I
 ff
 pp
 A
 Clar. I
 rit.
 p
 Allegretto moderato (♩ = 108)
 B
 simile
 C
 f
 dim.
 p

VIOLIN II

cresc.

ⓓ Harp (arco)

f *p*

f *p* *cresc. molto* *ff* *dim.*

cresc. molto *fff*

allargando

ⓔ

p 1

Tempo Iº

Harp pizz.

cresc. *dim. molto pp* *div.* *ff molto più lento*

Fl. II Clar. I

III. Menuet

Andantino quasi allegretto (♩=72)

Harp pizz.

VIOLIN II

Musical score for Violin II, measures 1-4. The score consists of four staves of music in a key signature of two flats. The first staff has a circled 'G' above it. The second staff has a circled 'H' above it. Dynamics include 'p', 'cresc.', and 'smorzando'.

IV. Farandole

Allegro deciso (Tempo di Marcia) (♩ = 104)

Musical score for 'IV. Farandole', measures 5-10. The score consists of six staves of music. The first staff is marked 'ff'. The second staff has a circled 'A' with 'choft' written next to it. The third staff has a circled 'B' and 'rit.' written below it. The fourth staff is marked 'Allegro vivo e deciso' and '3'. The fifth staff has a circled 'C' and 'mf' written below it. The sixth staff has 'etc' written at the end. Dynamics include 'ff', 'ppp', and 'cresc. poco a poco'.

VIOLIN II

Handwritten 'v' above the staff.

cresc.

Handwritten circled 'D' and 'middle' above the staff.

mp

cresc.

cresc.

Handwritten circled 'E' above the staff.

ff

cresc.

ff

ff

Handwritten circled 'F' above the staff.

1 ten.

Handwritten circled 'G' and 'Don't Rush' above the staff.

ff

Lift

Lift

Handwritten circled 'H' and 'pizz.' above the staff.

p

Handwritten 'arco' above the staff.

ff

Handwritten circled 'J' and 'pizz.' above the staff.

p

Handwritten 'Turn' with a line underneath at the bottom of the page.

VIOLIN II

The musical score for Violin II consists of ten staves of music in a key signature of two sharps (D major). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *cresc.*
- Staff 2:** *cresc. sempre*, *arco*, and circled letters **K**, **1**, **2**, and **3**.
- Staff 3:** Circled letter **L**, *ff*, and circled letter **N**.
- Staff 4:** *ff*, circled letter **M**, and circled letter **N**.
- Staff 5:** *riten.*, circled letter **N**, and circled letter **1/2**.
- Staff 6:** *ff*, circled letter **D**, *ten.*, and circled letter **P**.
- Staff 7:** *riten.*, circled letter **P**, and circled letter **1/2**.

The score concludes with a final staff featuring a series of notes with slurs and accents, and a circled letter **N**.