

Viola

Concerto in F Minor

For Trumpet and Orchestra

Property of:
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OSKAR BÖHME, Op. 18

Revised and Edited by Kent Foss

Allegro moderato ♩ = 108

f

poco rit.

5

a tempo

p

8

10

12

14

16

div.

20

mf *f* *f* **2**

Viola

28 **A** Poco meno

mf *p*

35

mp

41

p

47

f

51

p rit.

55 **B** Tempo I

f

58

61

64

p

67 Poco meno

mp *sim.*

73

Musical notation for measures 73-77. The music is in a key with two flats and a 2/4 time signature. It features a series of eighth and sixteenth notes with a *pp* dynamic marking.

78

Musical notation for measures 78-81. Measure 78 has a *mf* dynamic. Measure 79 has a *f* dynamic. A box labeled 'C' is placed above measure 79, with an arrow pointing to the start of the *Tempo primo* section.

82

Musical notation for measures 82-85. The music consists of eighth notes with a slur over the entire phrase.

86

Musical notation for measures 86-87. The music consists of eighth notes with a slur over the entire phrase. A *p* dynamic marking is present at the beginning.

88

Musical notation for measures 88-89. The music consists of eighth notes with a slur over the entire phrase.

90

Musical notation for measures 90-93. Measure 90 has a *div.* marking. The music consists of eighth notes with a slur over the first two measures.

94

Musical notation for measures 94-97. The music consists of eighth notes with a slur over the entire phrase.

98

Musical notation for measures 98-102. Measure 98 has a *f* dynamic. A box labeled 'D' is placed above measure 100, with an arrow pointing to the start of the *Poco meno* section.

103

Musical notation for measures 103-107. Measure 103 has a *p* dynamic. The music consists of eighth notes with a slur over the entire phrase.

108

Musical notation for measures 108-112. The music consists of eighth notes with a slur over the entire phrase.

113 *div.*
mf *p*

117 *rit.* **E** *a tempo* *poco a poco stringendo*
p *cresc.*

122 *f*

127 *ff con fuoco*

132 *f* *ff* **F** *Più mosso* *pp stacc.*

139 *f*

146 *pp* *p* *cut*

153 *f*

160 *pp*

167 *f*

II

Adagio religioso ♩ = 48

4 *div.* *ff* *pizz.* *p*

12 *G* *arco* *mp* *p*

20 *pizz.* *f*

28 *arco* *div.* *H* *pp* *mf*

36 *stringendo* *p* *f*

44 *rall.* *I* *pizz.* *pp*

53 *arco* *J* *mp* *p* *V₃*

62 *trem.* *V₃* *ff* *mf* *pp*

69 *K* *Allegretto* ♩ = 132 *rall.* *a tempo* *L* 10

III

Rondo - Allegro scherzando ♩. = 80

8

f *f* *p*

16

pp *fp*

22

f *p*

30

pizz. *mf* *N*

38

arco *a tempo* *molto mp*

46

mf *div.* *7* *p*

59

sim. *P*

66

73

2 *3* *4*

77

5 6 7 8

81

Q

f mf

85

88

91

p mf

96

R

p

104

accel.

f

112

f

120

p

127

f

132

f ff